Teaching Primary Programming with Scratch

Pupil Book – Year 3

PHIL BAGGE

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A good plan might involve doing two or three of these modules in Year 3. A Game followed by a nongame with Ladybug Munch to finish if pupils reading is good.

*These are simple games

INTRODUCTION

What Does This Book Do?

This book is a complete scheme of work for teaching primary programming using Scratch in Year 3 for 7–8 year olds.

What Is Included?

It includes permission to photocopy the pupil's worksheets answersheets and other resources that include this block for your class or school.

It includes links to example code, project templates and slides to improve how you introduce new programming concepts.

Part of a Series

It is part of a five-book series. Three other books include projects for other year groups.

Teaching Primary Programming with Scratch, Year 4

Teaching Primary Programming with Scratch, Year 5

Teaching Primary Programming with Scratch, Year 6

Teaching Primary programming with Scratch – Research-Informed Approaches

The teacher book listed at the end explores methodology and pedagogy in detail helping you to understand why an approach is useful.

Progression

There is a clear, research-informed progression through the series, and the graphic on the next page on a grey background shows which programming concepts are introduced in this book.

Pedagogy in a Few Paragraphs

Introduction to Programming Concepts Away From Code

Pupils are taught key programming concepts away from programming to lower cognitive load and make it easier to transfer these ideas from one programming language to another.

I Do You Do

While pupils are finding their way around the Scratch environment, we employ this basic methodology as it allows more solo hands on access.

PRIMM

Pupils are encouraged to read and understand code before they create their own code. We use the PRIMM method in this book in the last module.

Predict Run

Investigate

Modify (change)

Make

Parsons

Some modules include a Parsons exercise to build code from teacher-provided pre-selected code.

Creative

Each project provides time and stimulus to be creative in code within the zone of proximal development provided by the taught concepts and explored projects. In other words, it has reasonable projects that can be created independently or with minimum teacher support.

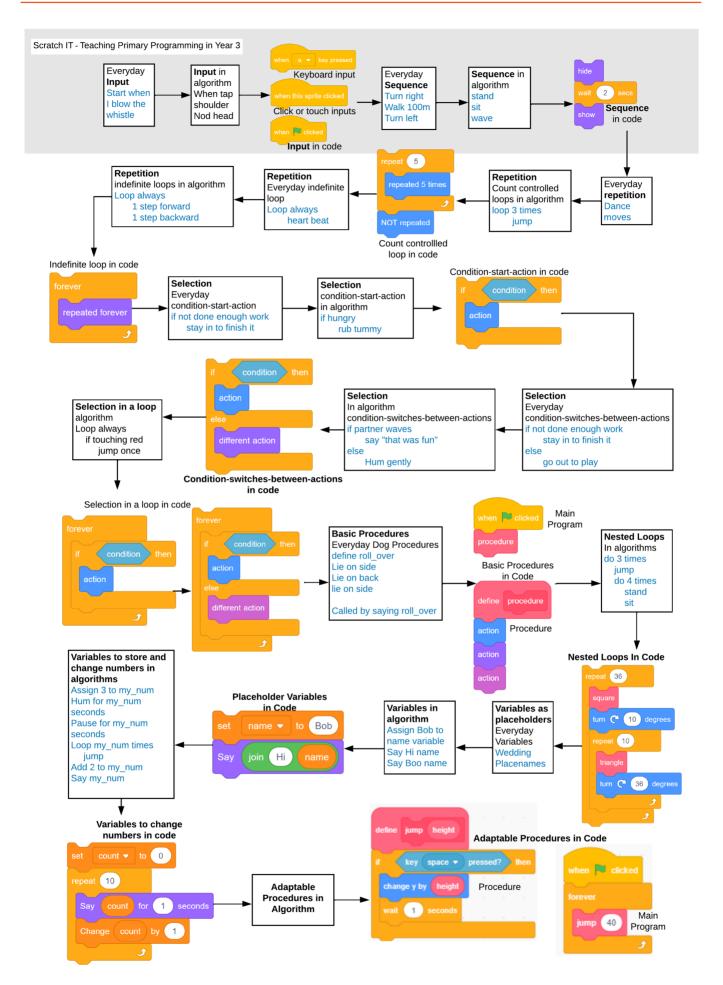
Knowledge

Key knowledge is introduced in the concept introductions and reinforced in each of the activities.

Hints & Tips

The last module also includes a copy of the pupil resource annotated with extra information to further teachers programming knowledge, hints and formative assessment opportunities in case pupils are stuck and tips to adapt or support whole class teaching.

Many of these extra hints and tips will not be needed, but the more informed the teacher is, the better quality learning opportunity pupils will have.



Committed to Improvements

HIAS, Hampshire's Inspection & Advisory Service, is committed to developing and improving these resources. We recognize that primary programming is still its infancy in comparison with other subjects and that new research and primary practice will refine and improve teaching and learning in this area. All royalties earned from this series will be used to write more computing books and revise these resources as needed.

ne Back Doggy! /ESTIGATE	repeat 3	Come Back Doggy!	Whole class advice
		Supporting INVESTIGATE	Work in pairs, one device between the pair. Take in
cratch and load the Work with a partner	ۍ او		every question to swap who runs code. You must
Back Doggy! program	Count controlled loop	Play Come Back Doggy! a few times. The green flag starting	the same pace as your partner and not move on to question until you have both written your answer
	count controlica loop	block will start the program. Mark your reading code and predicting what it will do ques-	you disagree write a different answer. You must ma
Come Back Doggy! a few times. The green flag starting block will start the program.		tions from the last sheet	work before moving on to the next section.
our reading code and predicting what it will do questions from the last sheet		Investigate the code	Notes on the activity
gate the code		Run the programs lots of times to help you answer the ques- tions but don't change the code.	Investigating the code encourages pupils to think
e programs lots of times to help you answer the questions but don't change the code		tions out don't change the code.	about how it works. Check that every pupil is fi and marking the questions individually but at th
1.0			of the slowest in the pair. Sometimes a pair deci
at the code inside Maria		Look at the code inside Maria	to mark to speed up their efforts. Marking gives v
sprite questions		Maria sprite questions	information so I recommend sending them back to their work. A class instruction to come and talk to
Maria		 Which block starts the code? 	they have over half of the questions wrong or they
hich block starts the code?		Green flag (1 mark)	understand the answer after they have marked it h
		••••••••••••••••••••••••••••••••••••••	check progress is being made correctly. There is rea
What block makes Maria go back to the start? (Initialization) HINT go to		 What block makes Maria go back to the start? (Initialization) HINT go to 	in collecting these scores to build up a summative of pupil progress.
hich block rubs out any old lines before Maria searches for her dog? (Initialization)		go to x and y (1 mark)	Q2 Code initialization-The idea that we need t
inter and the second se			code to make sure the program resets itself befo
n the first repeat loop (count-controlled loop) how many times will move 1 step be run?		Which block rubs out any old lines before Maria searches	ning again is a hard concept so it is important t feed this in every project. Why not add it to your sp
the first repeat loop (count-controlled loop) now many times will move 1 step be run:		for her dog? (Initialization)	or word wall.
thigh losse descented in a		Erase all (1 mark)	
Vhich loop draws the shortest line?		4. In the first repeat loop (count-controlled loop), how many	Q2 Pupils don't need to understand x and y at this m
		 In the first repeat loop (count-controlled loop), now many times will move 1 step be run? 	it is enough to know that these numbers make the c to a place on the screen. Dragging a sprite to the pla
Which block changes Marias direction?		250 (1 mark)	want it to start from and then dragging an x and
			will give it the correct coordinate reference points.
at the code inside the dog 🛛 🖌 🏫		5. Which loop draws the shortest line?	Q4 You can sometimes help by simplifying
sprite questions		Repeat 160 or the second repeat loop (1 mark)	Say you are inside a loop 5 times move 1 step algo
			How many steps will you take?
Vhich line of code makes the dog wait until Maria arrives?		6. Which block changes Marias direction?	
		Point in direction (1 mark)	Q5 Repeat 10 with move 1 inside would move 10
Which blocks get repeated 21 times?			Repeat 50 with move 1 would move 50 steps.
What direction (up, down, right or left) does point in direction 180 make the dog go?		Look at the code inside the Dog	Q6 Key word direction.
what direction (up, down, right of ker) does point in direction roo make the dog go.		Dog Sprite Questions	
		7. Which line of code makes the dog wait until Maria arrives?	Q7 Wait until touching is a condition which
mark the investigate questions using the answer sheet		Wait until touching Maria (1 mark)	explore in much more depth next year. In Year 3 an
0 1 0		, , , , , , , , , , , , , , , , , , ,	are sticking to wait until <insert condition=""> bloc until a key is pressed or wait until a colour it toucl</insert>
		Which blocks get repeated 21 times?	other common ones. These are simple enough to
		Next costume (1 mark) wait 0.4 seconds (1 mark)	stand in a concrete way.
		9. What direction (up, down, right or left) does point in direc-	
		tion 180 make the dog go?	Q9 Click on the direction block to show a direction
		Down (1 mark)	(
			Send advice
	page can be photocopied		Support pairs of pupils who are poor readers by r questions, reading code samples and covering up
			tions until they get to them.
		Now mark the investigate questions using the answer sheet	10

Photocopiable resource for pupils

Teacher Hints & Tips on the same resource

Simple Sequence

Introducing Simple Sequence

CHAPTER 1

These slides can be downloaded from https:// computing.hias.hants.gov.uk/course/view.php?id=51.

Part One: Simple Sequence

They are designed to be delivered to the whole class before pupils move on to using simple sequence in any module of work in this book. If pupils have used the slides before a previous module of work omit them.

Part Two: Fast & Slow

Is designed to be delivered before the conversation or animation modules. If pupils have not viewed sequence or fast and slow, then deliver one in the first session and the second in a further lesson.

They can also be delivered to a small group of pupils if they are working independently through resources in pairs.

Format

Slides are provided in PDF and PowerPoint Formats and teachers who purchased the book are authorized to adapt the resources within their school or on closed learning platforms such as Seesaw, Google Classroom or Teams as long as they are not shared outside the school community.

Hints

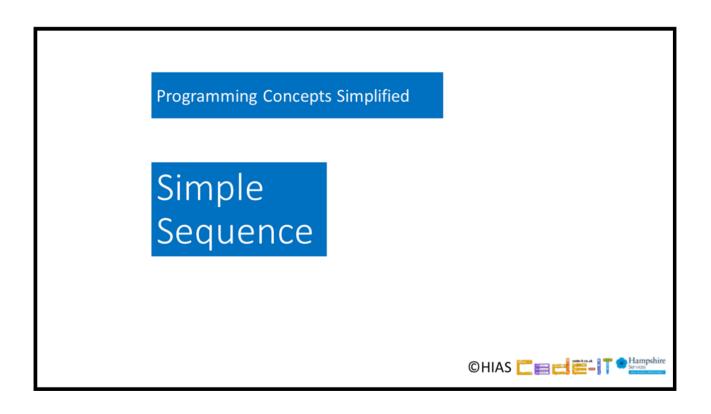
Extra hints and tips on usage are provided alongside each slide on the following pages.

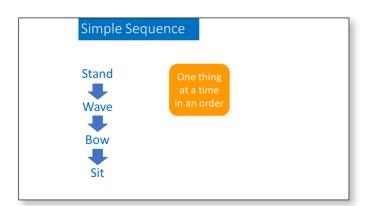
Resources

Pupils will need whiteboards and pens or paper and pencils.

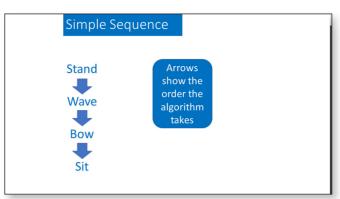
Summary Sheet

These is a summary sheet that follows this slide commentary that pupils can use to write their algorithms on and be reminded about key knowledge.





A simple definition of sequence. NOTE sequences can include other concepts such as repetition or selection, but for this book these more complex ideas are omitted, hence simple sequence.



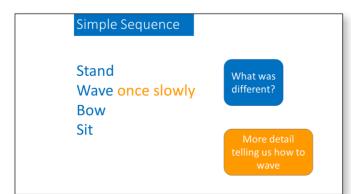
Point out that sequences start at the top and work their way down. They could also go from left to right. Pupils should know that an algorithm is a set of instructions to do something that can be understood by a human, and you may want to remind them of this.

Simple Sequence	
Stand Act it out Wave Bow Sit	

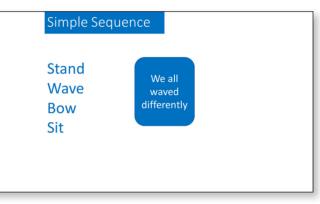
Ask pupils to act it out. You could point to the actions one at a time to help them.

Simple Sequence		
Stand Wave once slowly Bow Sit	Act it out	

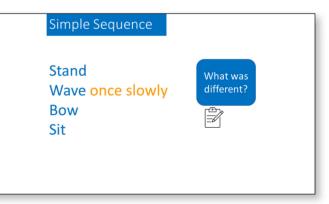
Ask pupils to act out this adapted algorithm.



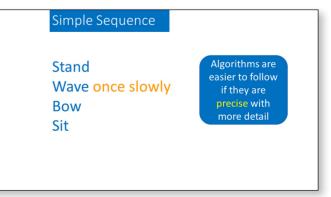
Accept any answers that point out that wave has more detail telling us how to wave



Point out that some people waved in different ways. This is fine as we have not given much detail.

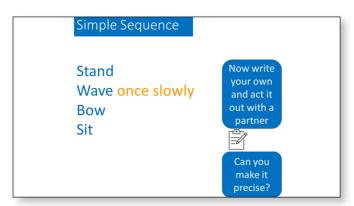


Ask them to either write down what is different or tell their neighbours.



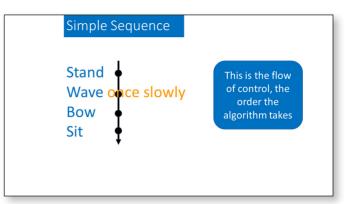
Read the slide and explain what precise is, if any need this.

12

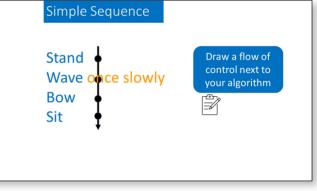


Instruct pupils to write their own algorithm and then give them to their neighbour to act out. They can have more actions. If any pupils struggled to act out the last algorithm check their work first. Offer to scribe for poor writers.

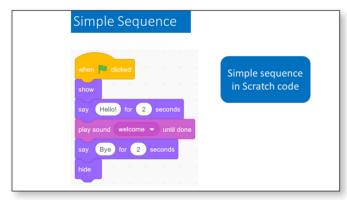
Simple Sequence		
Stand Wave once slowly Bow Sit	Dots show actions	



As you read through the algorithm, again point to the dots on the line. Explain that this is the flow of control, the order the instructions take in this algorithm.

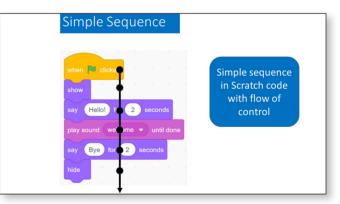


Dots show actions.



Point to the code blocks one at a time and read them. You could also explain what each command will do. Point out that they will be run in order from top to bottom.

Ask pupils to draw the flow of control line and dots on top of their sequence algorithms.



Programming has the same flow of control as the algorithm. From top to bottom.